

Title: Peace in the Making

Medium: Linoleum carving and ink

Size: 15 cm. x 23 cm.

Exhibition Text: *Peace in the Making* is a carved linoleum piece, experimenting with black and white contrast, and Art Nouveau. I knew I wanted extreme detail, which is why my inspiration was Alphonse Mucha's *Daydream*, and the background of his pieces. I use Mucha's line technique and his focus on women to create my own meaning. In this piece, I focus on OCD. I want to portray peace and presence from a mental disorder that creates anxiousness and panic.

Title: Get Used to You

Medium: Digital collage

Size: 60.96 cm. x 91.44 cm.

Exhibition Text: *Get Used to You* is a digital collage experimenting with photo-shop and surrealism, taking five separate pictures and layering them on top of each other. I was inspired by three separate artists and their warp technique to add abnormality in my piece. This represents meeting somebody new and anticipating how the outcome will turn out, inspired by meeting my foster dogs for the first time.

Title: Face Chunks

Medium: Acrylic paint on canvas

Size: 60.96 cm. x 60.96 cm.

Exhibition Text: *Face Chunks* is an acrylic based painting, with surrealist details. This piece focuses on identity and decay and the relationship between the two. It's based on an internal struggle of not allowing oneself to be themselves. I was inspired by four separate artists and the characteristics of their portrayal of an identity crisis to incorporate into my piece.

Title: Iris Devouring Herself

Medium: Acrylic paint on canvas

Size: 91.44 cm. x 91.44 cm.

Exhibition Text: *Iris Devouring Herself* is a self portrait based on Goya's *Saturn Devouring His Son*. This portrait is made from acrylic paint on a stretched canvas and experiments with harsh brushwork. I was inspired by Goya's rough blending and wanted to expand my painting techniques. My piece is portraying the negative side of OCD, something I haven't focused on in my art. Saturn (I) represents how a compulsion feels when OCD is at its highest, this connects to when Saturn's paranoia was at its highest.

Title: Don't Panic!

Medium: Acrylic paint on canvas

Size: 60.96 cm. x 60.96 cm.

Exhibition Text: *Don't Panic!* It is an acrylic-based piece inspired by Lichtenstein that contains a combination of both primary and secondary colors. This piece symbolizes OCD and the well-known association of constantly having to wash hands. It specifically portrays the feeling that comes with this compulsion, such as feeling like the water isn't touching the hands which evokes panic in the person. The excess water splashed across the sink represents chaos and aggressive washing.

Title: Balanced

Medium: Acrylic paint on canvas

Size: 60.96 cm. x 91.44 cm.

Exhibition Text: *Balanced* is a painting inspired by Alphonse Mucha's use of patterns and intricate designs in his contribution to Art Nouveau. The scene itself is portraying a positive perspective on divorce and what it feels like after a life changing event. The inspiration surrounding the message was directed more towards the child's perspective on how divorce does not change the way parents' view their child in any way, as it may be hard to understand.

Title: Changes

Medium: Acrylic paint on canvas

Size: 91.44 cm. x 91.44 cm.

Exhibition Text: *Changes* is a painting inspired by Ambrosius Bosschaert and his colorful still-lives of flowers. The theme behind the piece surrounds change and the push of change throughout human life. I show the idea of a big change in my life as a positive thing by using flowers, representing growth. Physically, the piece is split in two. The final piece on the right indicates the act of change and the piece on the right is me and my current life.

Title: Limited

Medium: Acrylic paint on canvas

Size: 60.96 cm. x 60.96 cm.

Exhibition Text: *Limited* is a Rococo inspired piece reflecting the act of male over female dominance. It includes aspects of the Rococo movement such as warm-toned sunset clouds and angelic figures to mimic a disguise over the violent act. The inspiration derives from painter Tiepolo and his use of bright, soft colors reflecting the elements of the earth. In this portrayal, I use a triangular composition to depict the dominance between the figures, which is inspired by my IB comparative study.

Title: Object Still Life

Medium: Watercolor pencil on paper board

Size: 50.8 cm. x 38.1 cm.

Exhibition Text: *Object Still Life* is a realistic style piece experimenting with water color pencil and a romantic style. It's inspired by Pieter Claesz and his interpretation of object still life, specifically on a table. The inspiration derives from Claesz's use of position and dramatic lighting. I use his background-foreground technique to enhance the importance of my objects. This piece involves objects relating to my personal OCD journey. My goal is to tell a story among average objects.

Title: Face Chunks 2

Medium: Digital collage

Size: 40.02 cm. x 31.34 cm.

Exhibition Text: *Face Chunks 2* is a surrealist based piece experimenting with digital and lens based art. I was inspired by both my previous piece *Face Chunks* and artist Salvador Dali to express my gratitude towards those I loved the most and connect it to my theme of surrender. I use the side profile of me and a friend of mine to portray a realistic happy feeling of having a friend's identity be a part of mine, eventually making it permanent.

Title: Amsterdam Sky

Medium: Oil pastel on paper board

Size: 38.01 cm. x 29.76 cm.

Exhibition Text: *Amsterdam Sky* is an oil pastel piece recreating a photograph I took in Amsterdam in March of 2023. This piece was inspired by Vincent Van Gogh and his appreciation for the changing colors of nature by using his impressionist technique. Van Gogh's acknowledgement of motioned colors in the sky and body of water allowed me to reflect on the exquisite beauty of nature and how each element compliments each other through reflection.